

THINGS TO COME

1. Ballet For Children

SIR ARTHUR BLISS

arranged by Phillip Littlemore

Moderato ♩ = 116

The musical score is written for Solo B♭ Cornets and consists of 59 measures across nine staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *pp*. There are several section markers: 'A' at measure 9, 'B' at measure 21, 'C' at measure 32, and 'D' at measure 52. Section C is marked 'Tempo di valse' with a quarter note equal to 58 beats per minute. Section D is marked 'Più mosso' with a quarter note equal to 63 beats per minute. Section E is marked 'Alla Marcia' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, accents, and articulation marks. A large green watermark 'SAMPLE PAGE' is overlaid diagonally across the score.

mf marcato

66

71

tutti

mf *f*

76

83

ff *sff* *mf*

89

mp

a3

92

poco rit. Tempo Primo ♩ = 116

pp *mf* *f*

95

mf *f* *mf* *mp*

99

mf

102

mf *f* *mf* *f* *mf*⁵

107

3

f *ff*

114

6

6

2. Machines

Moderato $\text{♩} = 108$

5

mf

11

2

mf

19

a2

tutti

1 2

mf

unis.

f marcato

25

f

ff

Detailed description: This section of the score for '2. Machines' consists of four staves of music. The first staff starts with a 5-measure rest in 3/4 time, followed by chords in 3/4, 3/4, 3/4, and 3/4 time signatures. The second staff begins with an 11-measure rest in 4/4 time, followed by chords in 3/4, 3/4, 3/4, and 3/4 time signatures. The third staff features a melodic line in 4/4 time, marked 'tutti' and 'a2', with dynamics *mf* and *f marcato*. The fourth staff continues the melodic line in 4/4 time, marked with dynamics *f* and *ff*.

3. Reconstruction

Moderato maestoso $\text{♩} = 78$

1. only

f

mp

mf

7

mp

mf

sf

mf

sf

mf

13

f

f

mf

rall.

K a tempo

20

1. only

mp

p

mp

mf

mf

mp

26

tutti

mf

mf

f

sf

f

sf

Detailed description: This section of the score for '3. Reconstruction' consists of five staves of music. The first staff is in 4/4 time, marked '1. only', with dynamics *f*, *mp*, and *mf*. The second staff continues the melody in 4/4 time, marked with dynamics *mp*, *mf*, *sf*, *mf*, *sf*, and *mf*. The third staff begins with a 13-measure rest in 4/4 time, followed by notes in 4/4, 2/4, 4/4, 2/4, and 4/4 time signatures, with dynamics *f*, *f*, and *mf*. The fourth staff starts with a 'rall.' marking and a 'K' section 'a tempo' in 4/4 time, marked '1. only', with dynamics *mp*, *p*, *mp*, *mf*, *mf*, and *mp*. The fifth staff continues the melody in 4/4 time, marked 'tutti', with dynamics *mf*, *mf*, *f*, *sf*, *f*, and *sf*.

32 **molto rall.** **Maestoso**
f *piùf* *ff*

4. March

Moderato ♩ = 112 **tutti, st. mute**
3 4 **open**
mf *fz*

11 **M**
3 3 3 3 3 *ff*

15 **unis.**
p *f* *p* *f* *p* *f*

23 **so rit.** **N** **a tempo**
p *f* *mf* *ff*

28 *fz* *mf* *ff*

33 *fz* *f* 7 7

38 **P** ³/₁ *fz* *ff* 5

43 3 7 *fz* (time - 7 bars)

48 **Q** 7 **R** *mf* *f* *ff* 3

60 *trill* *mf*

65 **S** 2 tutti, st. mute

71 **T** open 4 *fz* 3 3 3

78 **J** *ff* *p* *f*

84 *p* *f* *f* *p* *f* unis. unis.

91 poco rit. **V** alla tempo *mf* 5 6

95 *fz* *ff*

100 *fz* *f* 7

104 *fz* 5 *ff* 3 7

109 rall. al fine *fz*